

Guitarist Maurice Mosely in his own words...

John Abercrombie has inspired and influenced me greatly. He has a great sense of bebop but still pushes the music forward. There's still a lot I can learn from him. He has influenced me through his master class which I have watched. He says a lot of helpful things, and one of his tips that have really helped me is connecting the chord changes. This is something I didn't really think about much. Also, his album Sargasso Sea is incredible. I still haven't got all the language in my playing yet. It definitely helps me know where the music can go and that it doesn't have to be stuck in a box. I think it's important for me to know that I can take language from other genres and incorporate it into my own idiom, John Abercrombie helped me realize that. I think you should know a little bit about me. I started playing the guitar at age 14 and I'm 19 now. I first picked up the axe trying to imitate Jimi Hendrix then heard Bird and I was sold. My guitar teacher in high school was Emmett Sher. He graduated from Oberlin. My dad would drive me down to his apartment. I would get lessons and also get to see his roommates who were also musicians. He helped me get some gigs and sit in with other musicians. Before coming to Purchase I went to NYO Jazz. I met Sean Jones and other amazing musicians. We toured the U.S. and even played at Carnegie Hall! This was a very eye-opening experience for me. It taught me to never give up on my musical lessons. John Abercrombie has been a great influence to me in showing me what my instrument is truly capable of.